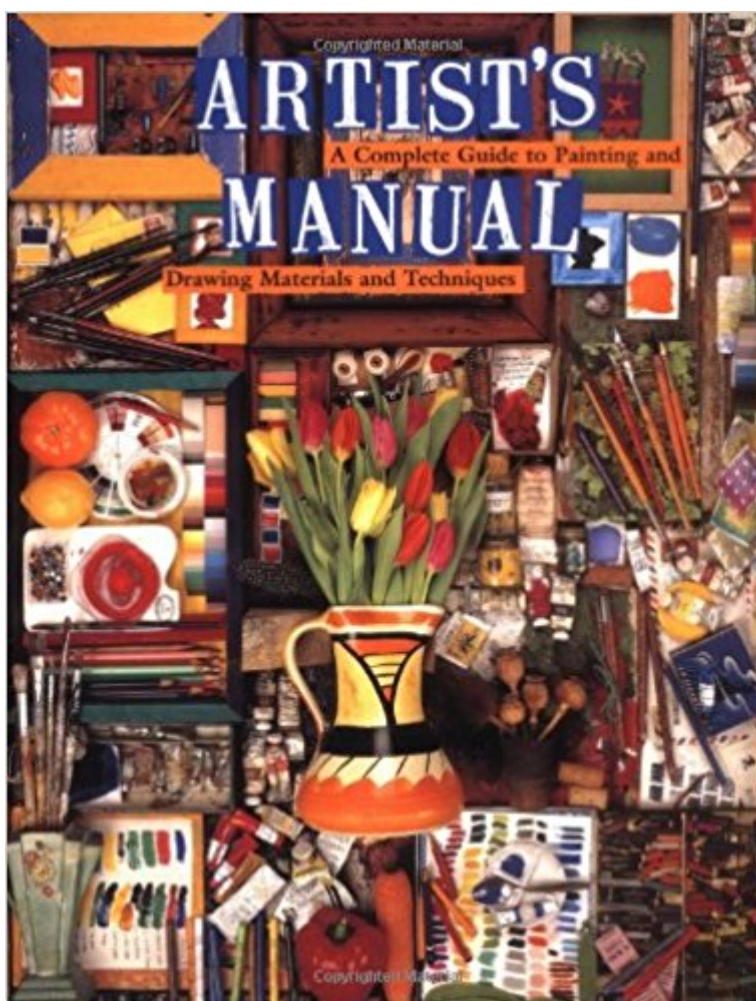


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# Artist's Manual: A Complete Guide To Paintings And Drawing Materials And Techniques



## Synopsis

A veritable bible for beginners as well as an invaluable reference for accomplished artists, The Artist's Manual is a hands-on guide to hundreds of techniques for painting and drawing. For anyone who has ever had the urge to create art, this easy-to-use manual clearly explains the artist's essential tools and materials -- how to choose them, how to use them, and how to care for them. Packed with information on myriad techniques, from color use and composition to subject choice, and including tips from the professionals, here's everything painters and illustrators need to begin, develop, and perfect their craft. Over 500 color photographs, 200 original works of art, and an extensive list of suppliers complete the most comprehensive, inspirational, and affordable artists' instruction book available today.

## Book Information

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## Customer Reviews

This omnibus of a book serves as an all-around reference guide to the techniques and equipment for all painting and drawing media, and I do mean all. Emphasizing a partnership between personal vision and technical ability--the learning hand and the seeing eye--the editor brings together every conceivable step in the painting and drawing process, from support preparation to the final steps of protecting, matting and framing art. Areas of picturemaking often not attended to receive careful attention; for example, in the section on supports, there is in-depth information about the quality of different canvases--how to stretch, prime, size, tone and more. For drawing media (anything that makes a mark) advice is presented for colored pencils, charcoal, conté crayon, pastels, markers, and pen and ink, with an in-depth treatise on what to look for in drawing inks. 523 full-color photographs

and 234 color drawings make the book a visual treat. Most pages have three or four color illustrations complemented by clear descriptive text. After dealing with varied aspects of all major media, Editor Gair also introduces pertinent material on color, composition, subjects, and themes. If your resource shelf has room for but one general book on drawing and painting, this inexpensive and informative volume can be recommended for secondary school level and beyond.

Angela Gair is a painter, an art teacher, a regular contributor to art-education magazines, and the author of several art-instruction books. She lives in England.

Every artist should seriously consider adding this book into their personal Art Book Library. Really, just what I had hoped for, filled with photos and artwork.

This book covers all types of artwork as well as different mediums such as watercolour, pastel, colored pencil, acrylic & oil paint, it also talks about different brands and types of watercolour paper, pastel paper, different types of canvas, ways to prepare each material and how to handle it for different effects and results. AS well as different tips and tricks for each medium also, this is a great reference book to keep on hand,

Plenty of information to help out in school with processes for my painting class.

This book will teach you everything about the technicalities of art. This ultimate how-to book. How to make canvas, watercolor, paint, etc. It will teach you about every kind of paper, painting surfaces, and even pencils. If you are serious about art GET THIS BOOK. This book will teach you basically everything you will learn in art college, except for Art History.

This is a very helpful and, well illustrated manual. Every artist should have a copy of this in their studio.

I'm so glad I found this book, very worth it

if you ever wanted to start or have done art work but forgot like me, this is the book, Explains everything you need to start.

It is very detailed and for new beginners this is the complete one and only guide you will need to learn more about art material

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